ELIT 10 51Z W23 - Moving Stories - Immigration, Migration and Displacement - An Exploration Through Literature

Dr. Deborah Garfinkle

This is an asynchronous class with no class meetings on Zoom

ELIT 10 Access to the Internet is required. The class is conducted via the Canvas Online system.

Virtual Office Hours:

Email: Contact me through the Canvas Inbox function only

- 4 Units
- Hours: Four hours lecture (48 hours total per quarter).
- General Education Status: GE
- Program Status: Program Applicable
- Credit Status: Credit - Degree applicable
- Grading Method: Letter Grade

Prerequisites:

EWRT 1A or EWRT 1AH or (EWRT 1AS and EWRT 1AT) or ESL 5

Required Texts:

(Order by ISBN number provided - e-book versions are fine):

1. *The Refugees* - Viet Thanh Nguyen - ISBN: 978-0-8021-2736-5
2. *The Underground Railroad* - Colson Whitehead - ISBN:978-0-345-80432-7
3. *The Unbearable Lightness of Being* - Milan Kundera - ISBN: 978-0-0609-3213-8
4. *Tokyo Ueno Station* - Yu Miri - ISBN: 978-0-593-18752-4

Course Description:

This is an intensive study of fiction with reading, discussion, and analysis of structure and meaning in selected novels and short stories. Fiction selection will include texts varied in subject, form, and structure, and will represent writers from wide, and diverse, perspectives. Much of this course is designed around a seminar-style learning format, which means there will be a great deal of discussion and collaboration—alongside the traditional methods of short essay writing and writing tests. Your active involvement is integral to your success.

Student Learning Outcomes:

1) Identify, articulate, and evaluate the nature and variety of fictional texts, styles, conventions, and techniques.

2) Analyze fiction in writing from multiple critical perspectives.

Course Requirements:

This is a fully online course without any course meetings on Zoom. In order to achieve the student learning outcomes for this course, you must complete all the reading and writing assignments on time as well as interact with the class on a regular basis. To do well, you will have to complete all the discussions and reflections for a particular module by the time they are due or you won't get credit. If you miss a deadline for either online discussions or reflections, you won't get credit. If you don't post, it's like skipping class. Engaging with the course is essential to do well and your engagement will be a primary component of your participation grade. . **If you stop interacting with the course without contacting me, I will assume that you no longer intend to finish the class and I will drop you. Finally, if you have stopped attending and are on my roster after the finally drop date of Friday, November 18, you will fail the class.**

All assignments must be typed and in the required formats - MLA 8 for all formal graded essays. All graded essays must be have the required length, formatting and other requirements to pass. Any essays that are too short, off-topic or missing elements such as a Works Cited page or in-text citations will not be given credit or be evaluated by me.

Please note: I don't accept late essay assignments without prior approval.The day the assignment is due is too late.

Assignments and Evaluation:

The assignments and their weights are as follows:

2 graded short essays (3-5 pages)	10% each
In Class mid-term	10%
Final Essay (6-8 pages)	20%
Online Discussions	15%
Reflections (1-2 pages each)	15%
Course Preparation and Engagement	20%

The grade scale is as follows: A, 9-10: B, 7-8; C, 5-6; D, 3-4; F, < 3 or 0 (plagiarized or late assignments).

Grading student writing is a somewhat subjective process. However, I will be looking at the following criteria to evaluate your work:

- technical proficiency (clarity, coherence, well-chosen language, clear sentence structure, coherent use of MLA style)
- development/complexity (well-developed thesis statements and paragraphs, effective transitions, well-integrated source material and sophistication of rhetorical arguments)

Late Work Policy: You may turn in one essay late. This only applies to work before Week Ten of the quarter. You may not hand the last essay in later than the deadline I've given because I have to get grades in. You must take the online midterm when I give it or your won't get credit. Please speak to me if there are extenuating circumstances that do not fit inside this policy for the late essay only.

Canvas Netiquette:

Real learning can only take place in an environment of mutual understanding, support and respect for difference. I view my classroom, whether virtual or in-person, as a safe haven where people can feel empowered to express their ideas about the complex issues raised by the literary works we'll be reading. Since the texts raise controversial questions about home, belonging, exile, marginalization, suicide, poverty and other difficult themes, students may not always agree on interpretations. In fact, critics have been arguing about the meaning of certain texts for centuries because literary works are free constructions of the imagination and can't be reduced to one "correct" reading. If they can, then they're functioning as propaganda which is the opposite of literary free expression. The strength of my classes, whether fully online or in-person, are our discussions which means I protect those spaces where we interact so we can all learn from each other and create community. The same holds true for online discussion posts. Here's a discussion on [Canvas Netiquette](#) for your online interactions. Remember appropriate classroom behavior involves the topic-appropriate, cross-sharing of ideas and interactions with respect for your classmates, and me, your instructor. Please be actively engaged and involved in group work and be mindful and respectful at all times so our class can be a safe haven for all students. Any student who ignores the codes of conduct and standards of netiquette, may be prevented from engaging with the class and finishing the course successfully. Campus Administrative follow-up may result.

Academic Integrity:

For real learning to take place and to be fair to all students, I need to know exactly what your true level and skills are. This is particularly true when it comes to an online course. Remember - all students are subject to the college's policy on academic integrity that defines cheating and plagiarism as follows:

Cheating is the act of obtaining or attempting to obtain credit for academic work through the use of dishonest, deceptive or fraudulent means.

- Copying, in part or in whole, from someone else's test
- Submitting work presented previously in another course, if contrary to the rules of either course
- Altering or interfering with grading
- Using or consulting, during an examination, any sources, consulting with others, use of electronic equipment including cell phones and PDA's, or use of materials not authorized by the instructor
- Committing other acts that defraud or misrepresent.

Plagiarism is representing the work of someone else as your own.

- Incorporating the ideas, words, sentences, paragraphs, or parts of another person's writings, without giving appropriate credit, and representing the product as one's own
- Representing another person's artistic or scholarly works such as musical compositions, computer programs, photographs, paintings, drawings or sculptures as your own
- Submitting a paper purchased from a research or term paper service, including the internet
- Undocumented Web source usage.

Other Specific Examples of Academic Dishonesty:

- Purposely allowing another student to copy from your paper during a test
- Giving homework, term paper or other academic work to another student to plagiarize
- Having another person submit any work in your name
- Lying to an instructor or college official to improve your grade
- Altering graded work after it has been returned, then submitting the work for re-grading
- Stealing tests
- Forging signatures on drop/add cards or other college documents
- Collaboration without permission of instructor.
- Gaining unlawful or unauthorized access to college or district computers or servers.

Student may also not use AI generated assignments. All written work must be done by the student without help of AI writing tools such as ChatGPT. Grammarly is fine, but only to fix grammar and spelling.

The first time you intentionally cheat (copying or using AI) or plagiarize, I will give you a 0 for that assignment and you will not be able to make it up. If you cheat or plagiarize a second time, you may risk failing the class and other administrative sanctions,

Canvas:

This is a synchronous class that has both meetings on Zoom and an online component, assignments that students access through Canvas. There are two ways to login to canvas:

1. Log in through MyPortal

- Log in to your MyPortal
- Click on the Student tab
- Scroll to 'My Online Courses' box
- Click on 'Log into Canvas'

If you are not able to log in to MyPortal, follow the second step to log in.

1. Log in through Foothill-De Anza Community College webpage

- Go to **https://deanza.instructure.com**
- Type in your ID number and the same password that you use to login to MyPortal

PLEASE NOTE THAT I CANNOT HELP YOU FIX SOFTWARE ISSUES WITH CANVAS. YOU MUST CONTACT CANVAS SUPPORT (Links to an external site.) TO GET HELP.

Turnitin:

All formal graded essays must be uploaded by the deadline to the turnitin assignment link I provide on our course website. Turnitin is a service that helps prevent plagiarism by comparing student papers with Turnitin's database and Internet sources. Since the service is integrated into Canvas, you WILL NOT need to create a Turnitin account on their website. **NEVER TRY TO SUBMIT ANY ESSAYS TO THE TURNITIN WEBSITE.**

Early Alert:

As your instructor, I care about your success. I may use an Early Alert to refer you to a campus program or service for assistance with your class progress. The referral is a recommendation to use a campus support service; it is not an official grade. If you receive an Early Alert, please respond to the program or service indicated on the notification and visit me during my office hours so we may talk about success strategies for this class and beyond.

Undocumented Students:

We support you! You are a vital and necessary part of our De Anza Community. Here are some very useful resources (Links to an external site.) available to you at De Anza.

Students with Disabilities:

De Anza College views disability as an important aspect of diversity, and is committed to providing equitable access to learning opportunities for all students. Disability Support Services (DSS) is the campus office that collaborates with students who have disabilities to provide and/or arrange reasonable accommodations

- If you have, or think you have, a disability in any area such as, mental health, attention, learning, chronic health, sensory, or physical, please contact DSS to arrange a confidential discussion regarding equitable access and reasonable accommodations.
- If you are registered with DSS and have accommodations set by a DSS counselor, please be sure that your instructor has received your accommodation letter from **Clockwork** early in the quarter to review how the accommodations will be applied in the course.
  Students who need accommodated test proctoring must meet appointment booking deadlines at the Testing Center.

- **Exams** must be booked at least **five (5) business days in advance** of the instructor approved exam date/time.
- Failure to meet appointment booking deadlines will result in the forfeit of testing accommodations and you will be required to take your exam in class.
- Contact the DSS (Links to an external site.) if you cannot find or utilize your MyPortal (Links to an external site.) Clockwork Portal.

- DSS strives to provide accommodations in a reasonable and timely manner, some accommodations may take additional time to arrange. We encourage you to work with DSS and your faculty as early in the quarter as possible so that we may ensure that your learning experience is accessible and successful.

DSS Location: RSS Building, Suite 141
Phone: 408-864-8753
On the web: http://www.deanza.edu/DSS/ (Links to an external site.)
Email: DSS@deanza.edu

Student Success Center:

Need help? Visit De Anza's Student Success Center for peer tutoring and workshops!
The Student Success Center offers free tutoring (funded in part by your DASB fees) for many De Anza classes.
Visithttp://www.deanza.edu/studentsuccess (Links to an external site.) for our hours and information about workshops, group, drop-in and online tutoring, and to apply for (limited) weekly individual tutoring. Or stop by in person to check out our fun and welcoming centers.

- Academic Skills Center for workshops Adjunct courses in ATC 302
- General Subject tutoring in ATC 305
- Listening & Speaking and World Language support in ATC 313
- Math, Science and Technology tutoring in S43

- Writing and Reading tutoring in ATC 309

Important Dates:

Last day to add a Winter Quarter class	Saturday, January 21
Last day to drop for full refund or credit	Sunday, January 22
Last day to drop a class with no W/Grade of Record	Sunday, January 22
Martin Luther King Holiday (no assignment)	Monday, January 16
President's Day Holiday (no assignments)	Friday-Monday, February 17-20
Last day to drop with a "W"	Friday, March 3
Final Essays Due	Monday, March 27